

# Appendix B: Chapter Notes & Sources

## Preface

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## Chapter 1

1. [Chapter 1] Lewis, B. (Producer) & Bird, B. (Director). (2007). *Ratatouille* [Motion Picture]. Disney.
2. [Section 1.0] see <https://edtechbooks.org/-TMM>
3. [Section 1.0, Figure 1.1] “4Cs” by Jered Borup is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/) [<https://edtechbooks.org/-yHu>]
4. [Section 1.1, Figure 1.2] “K-12 Blended Teaching Models” obtained from *K-12 Blended Teaching Readiness: Phase 1 Instrument Development* located at <https://edtechbooks.org/-VaQ>

## Chapter 2

1. [Chapter 2] Winkler, I., Chartoff, R. (Producers), & Avidsen, J. G. (Director). (1976). *Rocky* [Motion Picture]. United Artists.
2. [Section 2.1.1, Figure 2.1] “The Flipped Classroom” created by Doug Archibald is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/) [<https://edtechbooks.org/-yHu>]

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5. [Section 2.1.4] See <http://www.flexliteracy.com/>
6. [Section 2.1.4] See <https://edtechbooks.org/-og> More information regarding support in students’ primary language can be found here: <https://edtechbooks.org/-tuh>
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  - b. Canvas found at <https://edtechbooks.org/-ZTX>
  - c. PowerSchool found at <https://edtechbooks.org/-Wkr>
10. [Section 3.2.1] The software MasteryConnect (<https://edtechbooks.org/-XTH>), Canvas LMS (<https://www.canvaslms.com>), and PowerSchool SIS (<https://www.powerschool.com/>) provide mastery gradebooks that use streetlight color coding schemes. Google Sheets (<https://edtechbooks.org/-goR>) can be conditionally formatted so that a cell automatically change color based on the value. This tutorial page shows how to create conditional formatting in Google Sheets: <https://goo.gl/z6xdLA>
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2. [Section 4.1.3] Greene, P. (July 16, 2018). The seven requirements to launch a personalized learning program. Obtained from <https://edtechbooks.org/-AXa>
3. [Section 4.1.3] Gross, B., Tuchman, S., & Patrick, S. (2018). *A National Landscape Scan of Personalized*



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*Learning in K-12 Education in the United States.* iNACOL, Vienna, Virginia. Obtained from:

<https://edtechbooks.org/-KoH>

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11. [Section 4.4.1, Figure 4.7] “5<sup>th</sup> Grade Choice Board” created by Charlotte-Mecklenburg Schools: Personalized Digital Learning Department is located at <https://edtechbooks.org/-ZHZ>, it can be found on their website <https://sites.google.com/cms.k12.nc.us/cmspd/home> and is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-nc-sa/4.0/) [\[https://edtechbooks.org/-wWK\]](https://edtechbooks.org/-wWK)

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### 5

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2. [Section 5.1] Moore, M. G. (1989). Editorial: Three types of interaction. *The American Journal of Distance Education*, 3(2), 1-6.
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4. [Section 5.2.1] Additional information regarding Safari Live, including scheduling information and previous safari videos can be found here: <https://wildearth.tv/schools/>
5. [Section 5.2.1] Image of Safari taken and provided by Katie Talbot
6. [Section 5.2.1] Additional Mystery Skype resources can be found at <https://edtechbooks.org/-mnh>
7. [Section 5.2.1] VoiceThread has curated the following

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library of example lesson plans and VoiceThreads:

<https://edtechbooks.org/-uw>

8. [Section 5.2.2, Figure 5.3] “THINK System” image created by Shannon Long and was obtained from <https://edtechbooks.org/-yod>
9. [Section 5.3] The table was obtained from “Generating and Facilitating Engaging and Effective Online Discussions” by University of Oregon Teaching Effectiveness Program, licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0. <http://bit.ly/btb-v400>
10. [Section 5.3.1] Brunsell, E. & Alderton, E. (March 2, 2012). Blended learning: Adding asynchronous discussions to your F2F classroom. *Edutopia*. Obtained from <https://edtechbooks.org/-HRp>
11. [Section 5.3.1] Davis, B. G. (2009). *Tools for teaching*. San Francisco, CA: Jossey-Bass.
12. [Section 5.3.1] There are lots of great resources that align question stems to Bloom’s Taxonomy. One of our favorites is an image created by Enokson that is the Creative Commons CC BY-NC-ND 2.0. You can access the image on flickr: <https://edtechbooks.org/-LxA>
13. [Section 5.3.2] North, S. (May 3, 2017). Using “roles” in your online discussions. Blog post published in the University of Colorado Denver’s Online Blog for Faculty. Obtained from <https://edtechbooks.org/-qVc>
14. [Section 5.4] Hattie, J. (2009). Visible learning: A synthesis of over 800 meta-analyses relating to achievement. Routledge, New York.
15. [Section 5.4] Eraut, M. (2006). Feedback. *Learning in Health and Social Care*, 5, 111-118. <https://edtechbooks.org/-HUaC>

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<https://doi.org/10.1016/j.iheduc.2011.11.006>
16. [Section 5.4.2, Figure 5.5] “Feedback Burger” created by the George Mason University’s College of Education and Human Development Online Teaching Initiative is licensed under CC BY SA
17. [Section 5.4.3] Providing video feedback can be somewhat challenging initially. We recommend reading the following article for some practical guidelines that will make creating video feedback comments more effective and efficient: <http://rdcu.be/tRrA>
18. [Section 5.4.3] Hattie, J. (2009). Visible learning: A synthesis of over 800 meta-analyses relating to achievement. Routledge, New York.
19. [Section 5.4.3] Hattie, J. (2009). Visible learning: A synthesis of over 800 meta-analyses relating to achievement. Routledge, New York.

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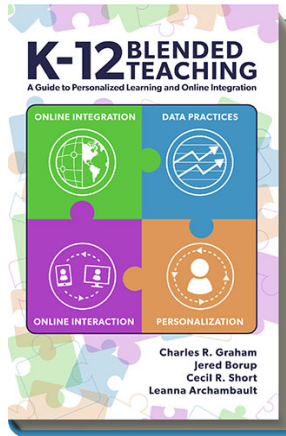
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  - [Section 6.1.1] VirtualChemLab: <http://chemlab.byu.edu/>
  - [Section 6.1.1, Figure 6.2] “Richness and Responsiveness” created by the George Mason University’s College of Education and Human Development Online Teaching Initiative licensed under CC BY SA
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  - [Section 6.1.1] See <https://www.google.com/earth/> This software is free and allows users to explore anywhere in the world.
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empirical study of MOOC videos. *Proceedings of the First ACM Conference on Learning at Scale Conference*, 41-50.  
<https://edtechbooks.org/dLE>

15. [Section 6.2.4] See <https://youtu.be/7MuDgfX9C2w> for an example of how well the YouTube captioning did with a Taylor Swift song.
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