

Topic 4.11: Media Recruitment of Public Sector Workers

The **public sector** is the part of the United States economy that is owned and operated by federal, state, and local governments. It includes governmental agencies, police and fire departments, public schools and colleges, the military, and other agencies and departments. The U.S. Post Office, National Parks, the Internal Revenue Service (IRS), and the Federal Bureau of Investigation (FBI) are all part of the public sector.



BC Parks Interpretive Ranger AJ and National Park Service Law Enforcement Ranger Mike work together to keep a bear out of the Hozomeen campground along the United States-Canada Border in Washington State and British Columbia | Public Domain

State and local governments are currently experiencing enormous challenges in recruiting workers for public sector jobs. An ongoing “**silver tsunami**” (the steady retirement of older baby boom-age workers) combined with a decline in job applications due to the COVID-19 pandemic has created a significant number of public sector employment openings throughout the country. And, the public sector is facing increasingly stiff competition from the private sector organizations for highly talented professional, managerial, and technical workers, especially those with two- and four-year college degrees.

In these activities, you will design a job recruitment commercial and social media post to influence others to pursue careers in the public sector.

Activity 1: Design a Public Sector Job Recruitment Commercial

Imagine you work for a state government that has a significant shortage of workers in a certain public service sector (education, agriculture, postal service, transportation, etc...). In this activity you will create a TV or online commercial to recruit adults to pursue careers in that public sector area.

- Start by curating a Wakelet, Padlet, or Google slides collection of TV and online (e.g., YouTube, social media) commercials for public sector and private sector jobs.
- Use the [Teacher and Student Guide to Analyzing Advertisements](#) to take a deep dive into learning more about the production, design, and messaging of the commercials you found.
- Then, apply the design and persuasion techniques that you uncovered during your critical analysis to create your own job recruitment commercial.

- Select a public sector job and conduct research to learn more about who works in that field and why they work there (e.g., what are their goals?).
- Next, write a script and design a storyboard using the following prompts as a guide:
 - Why is the job important to this state/country?
 - What might happen if there is a shortage of workers and how will that influence people/society?
 - What is the projected future landscape and growth potential of the job?
- Finally, use digital tools or apps to turn your script and storyboard into a TV or web commercial.

Activity 2: Post About Public Sector Jobs on Social Media

- Read the article [What Are Public Service Jobs \(And Are They Right For You\)?](#)
- Then, create a tweet, TikTok, Snapchat, Instagram, or other social media post to influence others to apply to public sector jobs.

Additional Resources

- [GovernmentJobs.com](#) is the leading online job board for public sector employment
- [What Are Public Sector Jobs and Are They Right for You?](#)

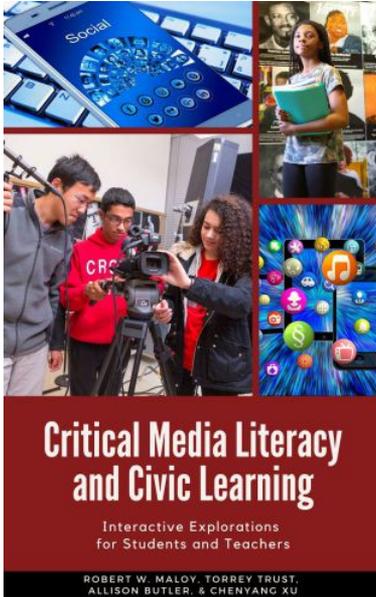
Connecting to the eBook

[Building Democracy for All: Working for Local, State, and Federal Government](#)

Connecting to the Standards

- [Massachusetts Civics & Government Standards](#)
 - *Explain the importance of public service and identify career and other opportunities in public service at the local, state and national levels.* (Massachusetts Curriculum Framework for History and Social Studies) **[8.T4.9]**
- [ISTE Standards](#)
 - Digital Citizen
 - 2c: Students demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.
 - Knowledge Constructor
 - 3a: Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits.
 - 3b: Students evaluate the accuracy, perspective, credibility and relevance of information, media, data or other resources.
 - 3d: Students build knowledge by actively exploring real-world issues and problems, developing ideas and theories and pursuing answers and solutions.
 - Creative Communicator
 - 6a: Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.
 - 6b: Students create original works or responsibly repurpose or remix digital resources into new creations.
 - 6d: Students publish or present content that customizes the message and medium for the intended audiences.

- [DLCS Standards](#)
 - Ethics and Laws (CAS.b)
 - Digital Tools (DTC.a)
 - Collaboration and Communication (DTC.b)
 - Research (DTC.c)
- [English Language Arts > History/Social Studies Common Core Standards](#)
 - CCSS.ELA-LITERACY.RH.6-8.5
 - CCSS.ELA-LITERACY.RH.6-8.6
 - CCSS.ELA-LITERACY.RH.6-8.7
 - CCSS.ELA-LITERACY.RH.6-8.8
 - CCSS.ELA-LITERACY.RH.9-10.5
 - CCSS.ELA-LITERACY.RH.9-10.6
 - CCSS.ELA-LITERACY.RH.11-12.7



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<https://edtechbooks.org/mediaandciviclearning>