

# Appendix B

## Chapter Notes & Sources

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1. [Chapter 1] Lewis, B. (Producer) & Bird, B. (Director). (2007). *Ratatouille* [Motion Picture]. Disney.
2. [Section 1.0] see <https://edtechbooks.org/-TMM>
3. [Section 1.0, Figure 1.1] “4Cs” by Jered Borup is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/) [<https://edtechbooks.org/-yHu>]
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### Chapter 2

1. [Chapter 2] Winkler, I., Chartoff, R. (Producers), & Avidsen, J. G. (Director). (1976). *Rocky* [Motion Picture]. United Artists.
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6. [Section 2.1.4] See <https://edtechbooks.org/-og> More information regarding support in students’ primary language can be found here: <https://edtechbooks.org/-tuh>
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3. [Section 4.1.3] Gross, B., Tuchman, S., & Patrick, S. (2018). *A National Landscape Scan of Personalized Learning in K-12 Education in the United States*. iNACOL, Vienna, Virginia. Obtained from: <https://edtechbooks.org/-KoH>
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10. [Section 5.3.1] Brunsell, E. & Alderton, E. (March 2, 2012). Blended learning: Adding asynchronous discussions to your F2F classroom. *Edutopia*. Obtained from <https://edtechbooks.org/-HRp>
11. [Section 5.3.1] Davis, B. G. (2009). *Tools for teaching*. San Francisco, CA: Jossey-Bass.
12. [Section 5.3.1] There are lots of great resources that align question stems to Bloom's Taxonomy. One of our favorites is an image created by Enokson that is the Creative Commons CC BY-NC-ND 2.0. You can access the image on flickr: <https://edtechbooks.org/-LxA>
13. [Section 5.3.2] North, S. (May 3, 2017). Using "roles" in your online discussions. Blog post published in the University of Colorado Denver's Online Blog for Faculty. Obtained from <https://edtechbooks.org/-qVc>
14. [Section 5.4] Hattie, J. (2009). *Visible learning: A synthesis of over 800 meta-analyses relating to achievement*. Routledge, New York.
15. [Section 5.4] Eraut, M. (2006). Feedback. *Learning in Health and Social Care*, 5, 111-118. <https://edtechbooks.org/-HUaC>
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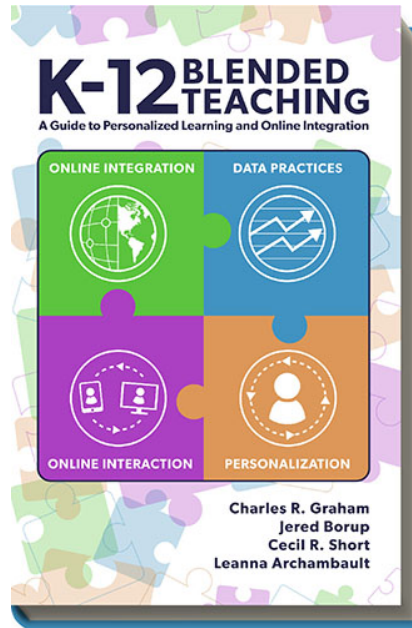
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15. [Section 6.2.4] See <https://youtu.be/7MuDgFX9C2w> for an example of how well the YouTube captioning did with a Taylor Swift song.

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