

Appendix B: Chapter Notes & Sources

Preface

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1. [Chapter 1] Lewis, B. (Producer) & Bird, B. (Director). (2007). *Ratatouille* [Motion Picture]. Disney.
2. [Section 1.0] see <https://edtechbooks.org/-TMM>
3. [Section 1.0, Figure 1.1] “4Cs” by Jered Borup is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/) [<https://edtechbooks.org/-yHu>]
4. [Section 1.1, Figure 1.2] “K-12 Blended Teaching Models” obtained from *K-12 Blended Teaching Readiness: Phase 1 Instrument Development* located at <https://edtechbooks.org/-VaQ>

Chapter 2

1. [Chapter 2] Winkler, I., Chartoff, R. (Producers), & Avidsen, J. G. (Director). (1976). *Rocky* [Motion Picture]. United Artists.
2. [Section 2.1.1, Figure 2.1] “The Flipped Classroom” created by Doug Archibald is licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](https://creativecommons.org/licenses/by-sa/4.0/) [<https://edtechbooks.org/-yHu>]
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5. [Section 2.1.4] See <http://www.flexliteracy.com/>
6. [Section 2.1.4] See <https://edtechbooks.org/-og> More information regarding support in students’ primary language can be found here: <https://edtechbooks.org/-tuh>
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 - c. PowerSchool found at <https://edtechbooks.org/-Wkr>
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3. [Section 4.1.3] Gross, B., Tuchman, S., & Patrick, S. (2018). *A National Landscape Scan of Personalized Learning in K-12 Education in the United States*. iNACOL, Vienna, Virginia. Obtained from: <https://edtechbooks.org/-KoH>
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 10. [Section 5.3.1] Brunsell, E. & Alderton, E. (March 2, 2012). Blended learning: Adding asynchronous discussions to your F2F classroom. *Edutopia*. Obtained from <https://edtechbooks.org/-HRp>
 11. [Section 5.3.1] Davis, B. G. (2009). *Tools for teaching*. San Francisco, CA: Jossey-Bass.
 12. [Section 5.3.1] There are lots of great resources that align question stems to Bloom’s Taxonomy. One of our favorites is an image created by Enokson that is the Creative Commons CC BY-NC-ND 2.0. You can access the image on flickr: <https://edtechbooks.org/-LxA>
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 14. [Section 5.4] Hattie, J. (2009). *Visible learning: A synthesis of over 800 meta-analyses relating to achievement*. Routledge, New York.
 15. [Section 5.4] Eraut, M. (2006). Feedback. *Learning in Health and Social Care*, 5, 111-118. <https://edtechbooks.org/-HUaC>
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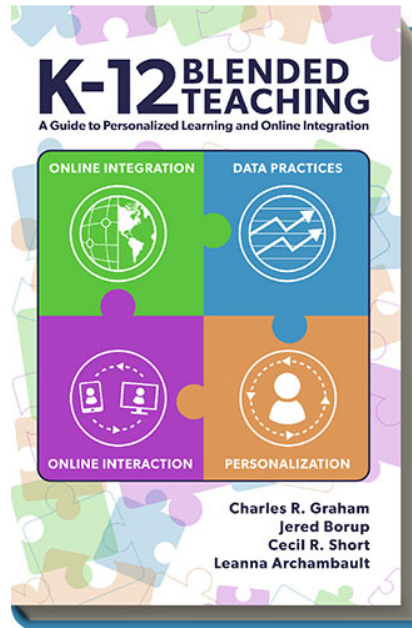
- creating video feedback comments more effective and efficient: <http://rdcu.be/tRrA>
18. [Section 5.4.3] Hattie, J. (2009). Visible learning: A synthesis of over 800 meta-analyses relating to achievement. Routledge, New York.
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14. [Section 6.2.2] Guo, P., Kim, J., & Rubin, R. (2014). How video production affects student engagement: An empirical study of MOOC videos. *Proceedings of the First ACM Conference on Learning at Scale Conference*, 41-50. <https://edtechbooks.org/-dLE>
15. [Section 6.2.4] See <https://youtu.be/7MuDgfX9C2w> for an example of how well the YouTube captioning did with a Taylor Swift song.
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