

# Acknowledgements

## Editor and Project Manager

Cristie Cowles Charles

## Writers

Cristie Cowles Charles, Nicole Clawson, Brooke Downs, Laura Dutson, Brian Jackson, Jill Larsen, Jon Ostenson, Julie Haupt, Brittany Passmore, and Elise Silva

## Reviewers

Nicole Clawson, Brooke Downs, Laura Dutson, Jill Larsen, Josh Price, Candice Stratford, Brian Jackson, Jon Ostenson, Cristie Cowles Charles, Delys Snyder, Michael Whitchurch, Emily Darowski, Elise Silva, Julie Haupt, and Joyce Adams

## Graphic Designer

Brian Collier

## Technical Support

Thanks also to Patrick Ciaschi, our Instructional Designer at Top Hat.

## Consultants

Kurt Sandholtz, Lisa Thomas, and Ben Hill

## Funding

Thank you most especially to the **Friends of the Harold B. Lee Library** and the **Harold B. Lee Library** at Brigham Young University for the generous grant funding they provided and for their mission to support the creation of Open Educational Resources for BYU students. We are especially grateful for the support and guidance we received from BYU's Digital Learning Services Librarian Michael Whitchurch throughout this project.

## Dedication

This book is dedicated to the unsung heroes who teach university writing courses--most of whom are adjunct faculty with full family lives and outside responsibilities--who often juggle

heavy grading loads, shared offices, and uncertain professional futures in order to do what we love: teach. This textbook comes from that same labor of love. It's also dedicated to our vibrant students who make our sacrifice worth it. Thanks also to our departments who support us and our colleagues who encourage us. Most especially, this book is dedicated to our families who sacrificed significantly for us to add this worthy workload to our plates and to God who directed our paths.

--Cristie Cowles Charles, Editor



Charles, C. C. (2019). *Writing in the Social Sciences*. EdTech Books. Retrieved from <https://edtechbooks.org/writing>



**CC BY-SA:** This book is released under a CC BY-SA license, which means that you are free to do with it as you please as long as you (1) properly attribute it and (2) share any derivative books under an open license.

